

Racial Disparities in the Fight Against Homelessness

May 2, 2019



Racial Disparities in the Homeless Population

- **Most minority groups in the United States experience homelessness at higher rates than Whites, and therefore make up a disproportionate share of the homeless population¹.**
- Racial disparities are driven by a variety of complex systematic inequities and social dynamics including²:
 - Biases and prejudices
 - Overt discrimination
 - Systemic and institutional racism

1 - <https://endhomelessness.org/resource/racial-inequalities-homelessness-numbers/>

2 - <https://www.usich.gov/news/how-to-start-addressing-racial-disparities-in-your-community/>

National: RACE and ETHNICITY

RACE

Homeless population



General population



ETHNICITY

Homeless population



General population

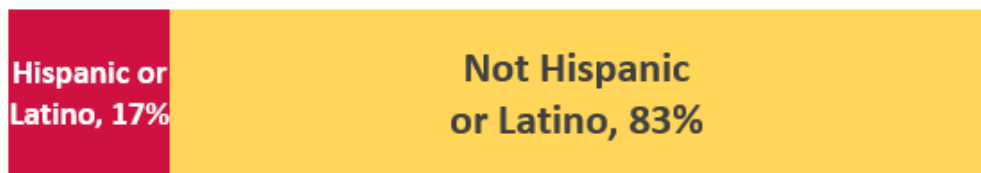


Homeless population data are for a given night in 2017.

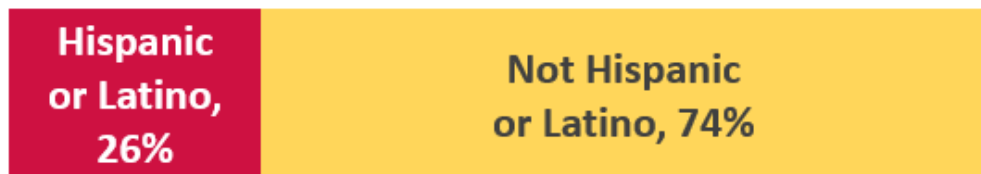
Source: 2017 *Annual Homeless Assessment Report to Congress*, Part 1

Florida RACE and ETHNICITY:

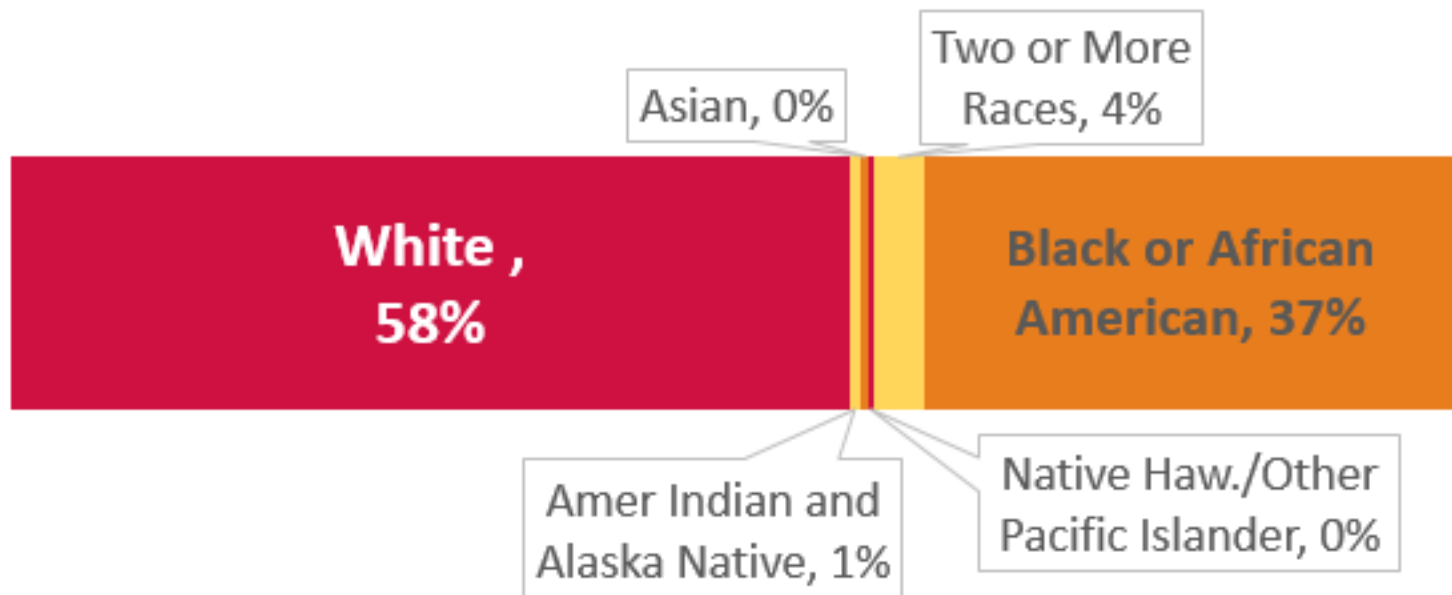
Homeless Population ETHNICITY



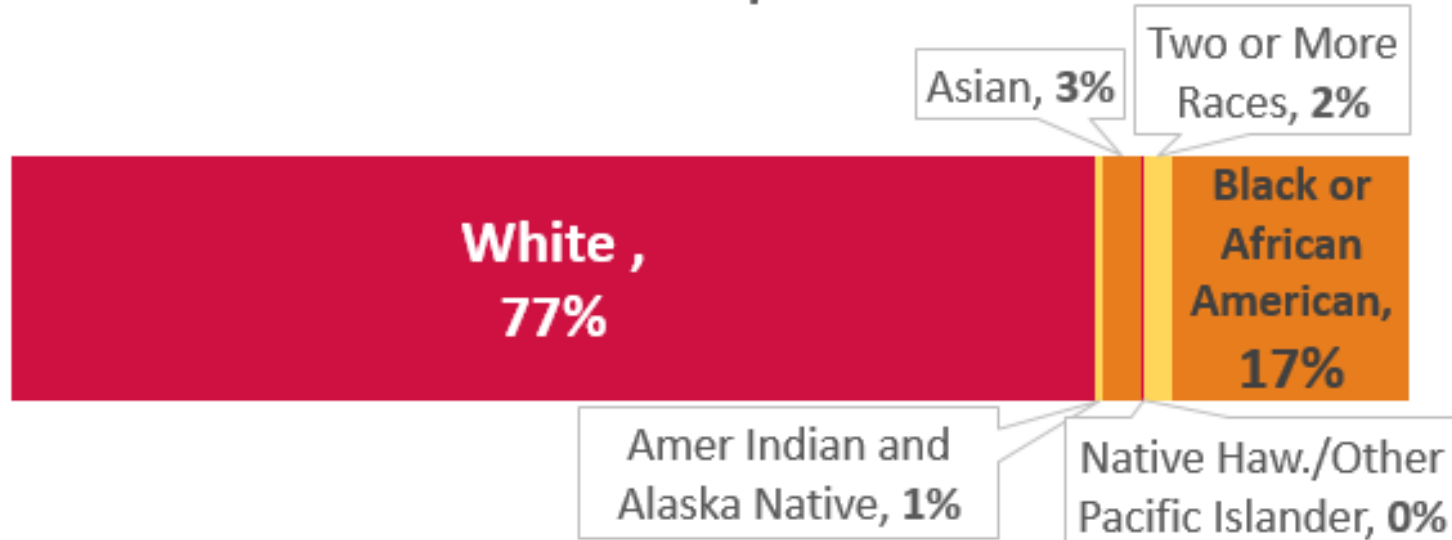
General Population ETHNICITY



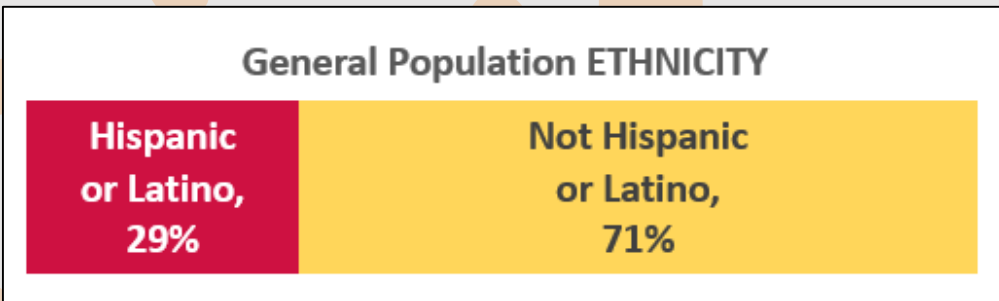
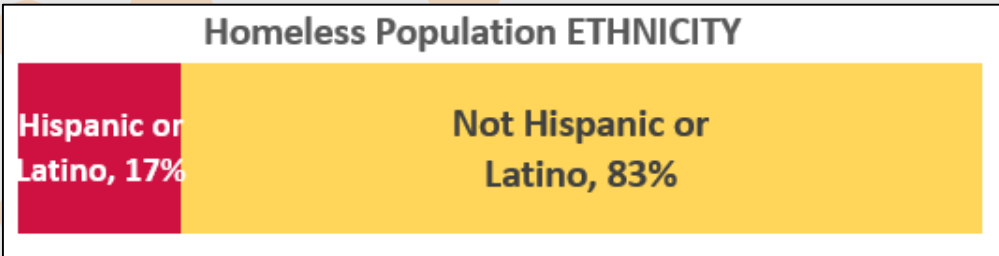
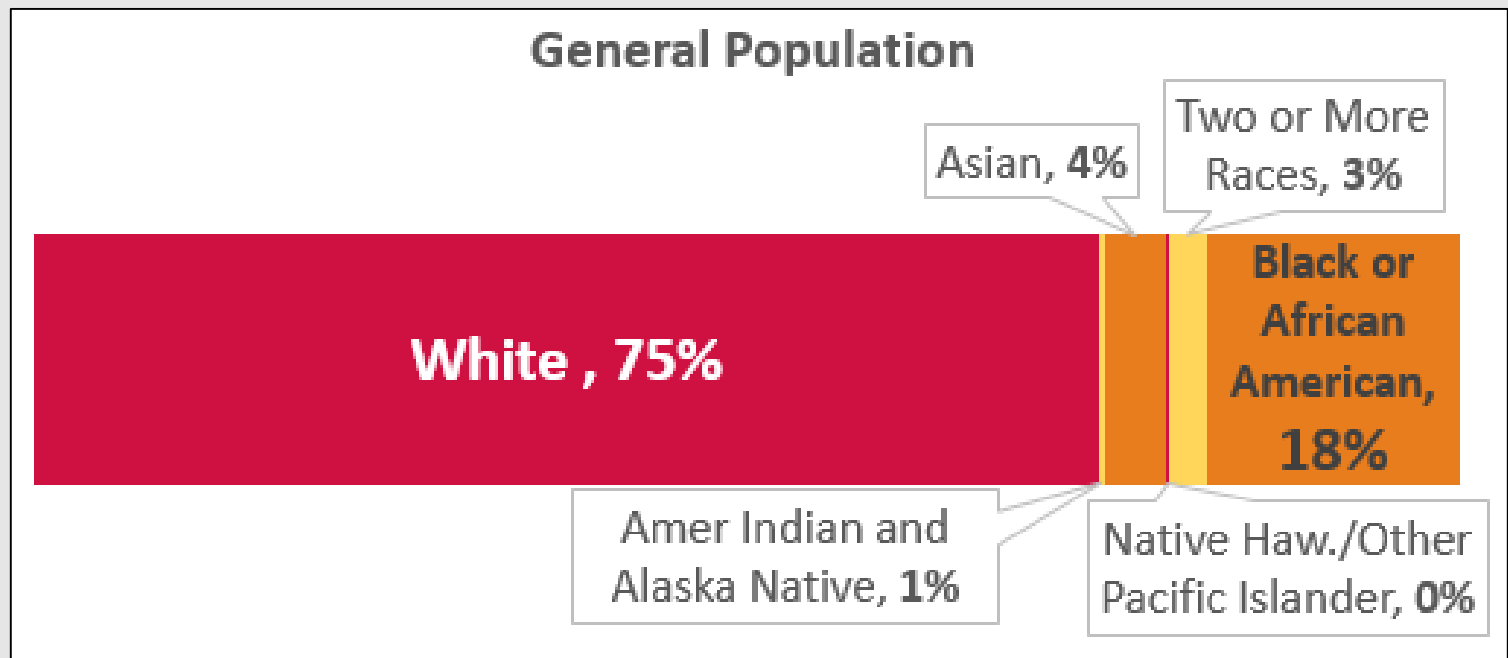
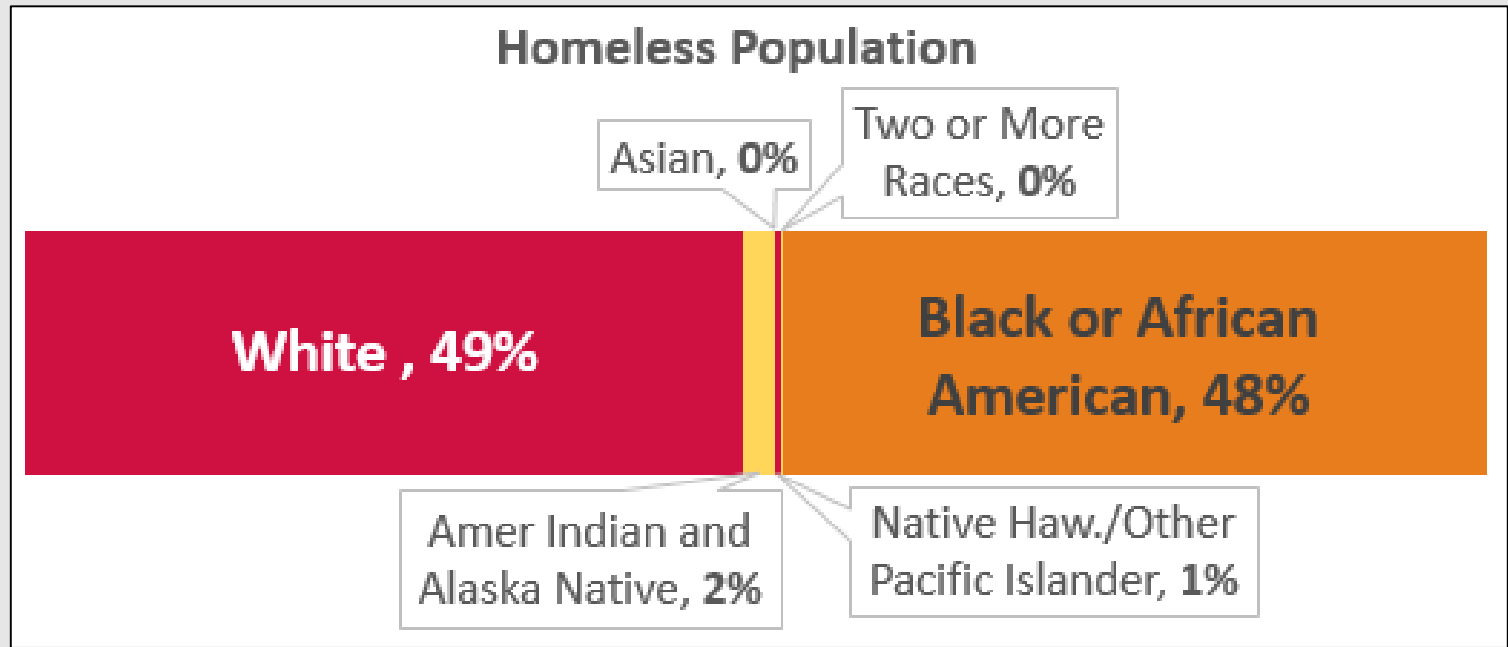
Homeless Population



General Population



Hillsborough County RACE and ETHNICITY:



How Do We Address Race Disparities?

We can begin to address racial disparities through...

DATA

&

POLICY

How Do We Address Race Disparities?

Assess the **scope of racial disparities** in experiences of homelessness in our community and ask these important questions:

Are people experiencing different results due to how policies are enforced or enacted?

Do our policies address and meet the needs of people of color?

How does implicit bias affect individuals' outcomes?

Are connections to services and housing provided at **equitable rates** and **achieving equitable outcomes** for clients across races and ethnicities?

How can we address these dynamics?

A blue stick figure is holding a large, white, rounded rectangular sign with a black border. The sign contains the text "QUESTIONS?" on the top line and "COMMENTS?" on the bottom line, both in bold, black, sans-serif capital letters. The figure's arms are raised, holding the sign from behind. The entire scene is set against a white background, which is itself centered on a red background with a pattern of dark red circles of varying sizes.

QUESTIONS?
COMMENTS?